

# THE SECRET OF THE SPHINX

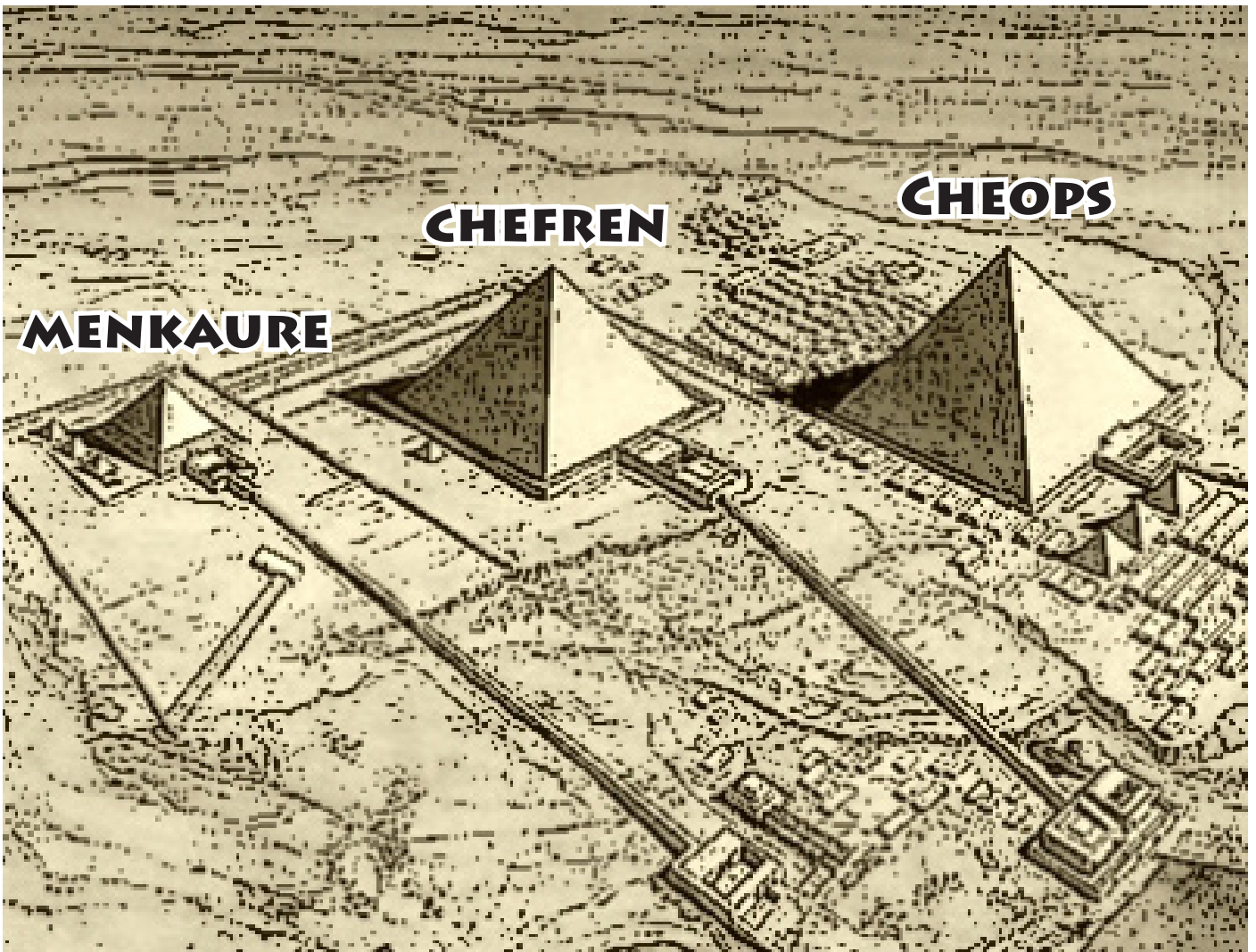
THE PYRAMIDS OF GIZA AS A  
COMBINATORIAL SYSTEM



1.

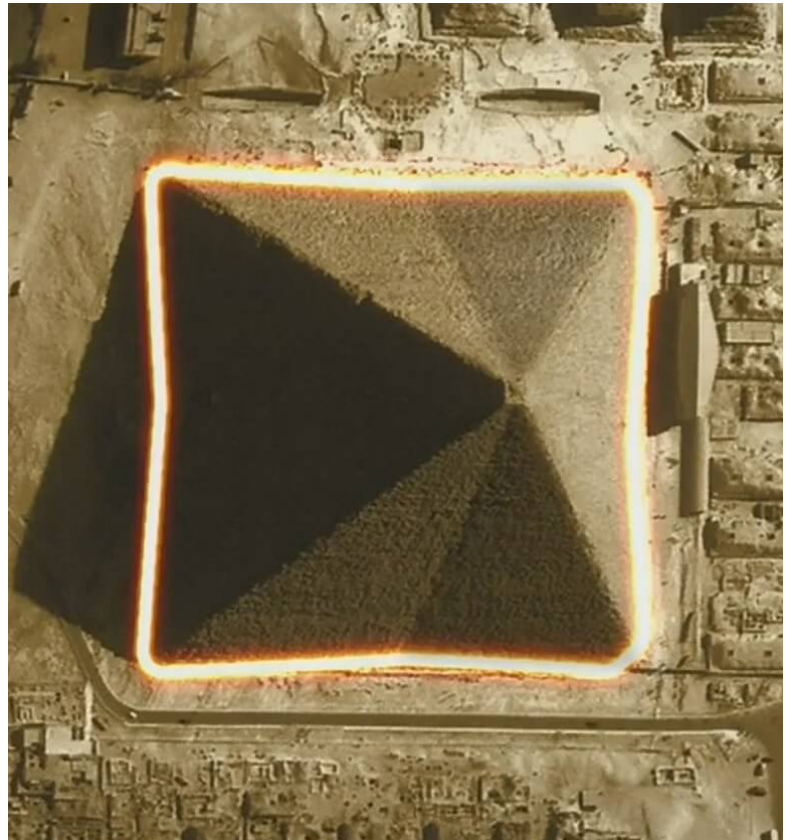
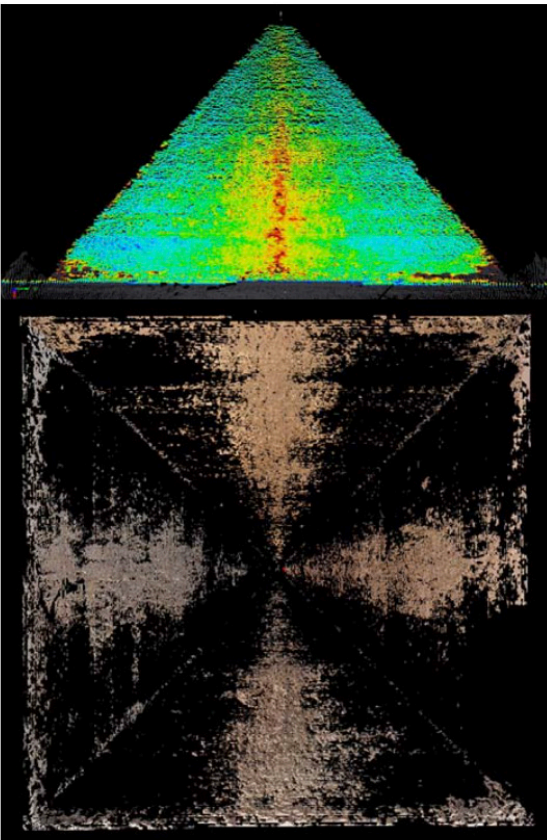
THE COMPLEX OF BUILDINGS IN GIZA, EGYPT,  
CONSISTS OF THREE MAIN PYRAMIDS:

THE LARGEST **CHEOPS**,  
THE MIDDLE **CHEFREN (KHAFRE)**,  
THE SMALLEST **MENKAURE**.



2.

FEW PEOPLE KNOW THAT THE PYRAMIDS OF CHEOPS AND MENKAURE ARE **OCTAGONAL**, ONLY THE MIDDLE CHEFREN IS A **TETRAHEDRON**.

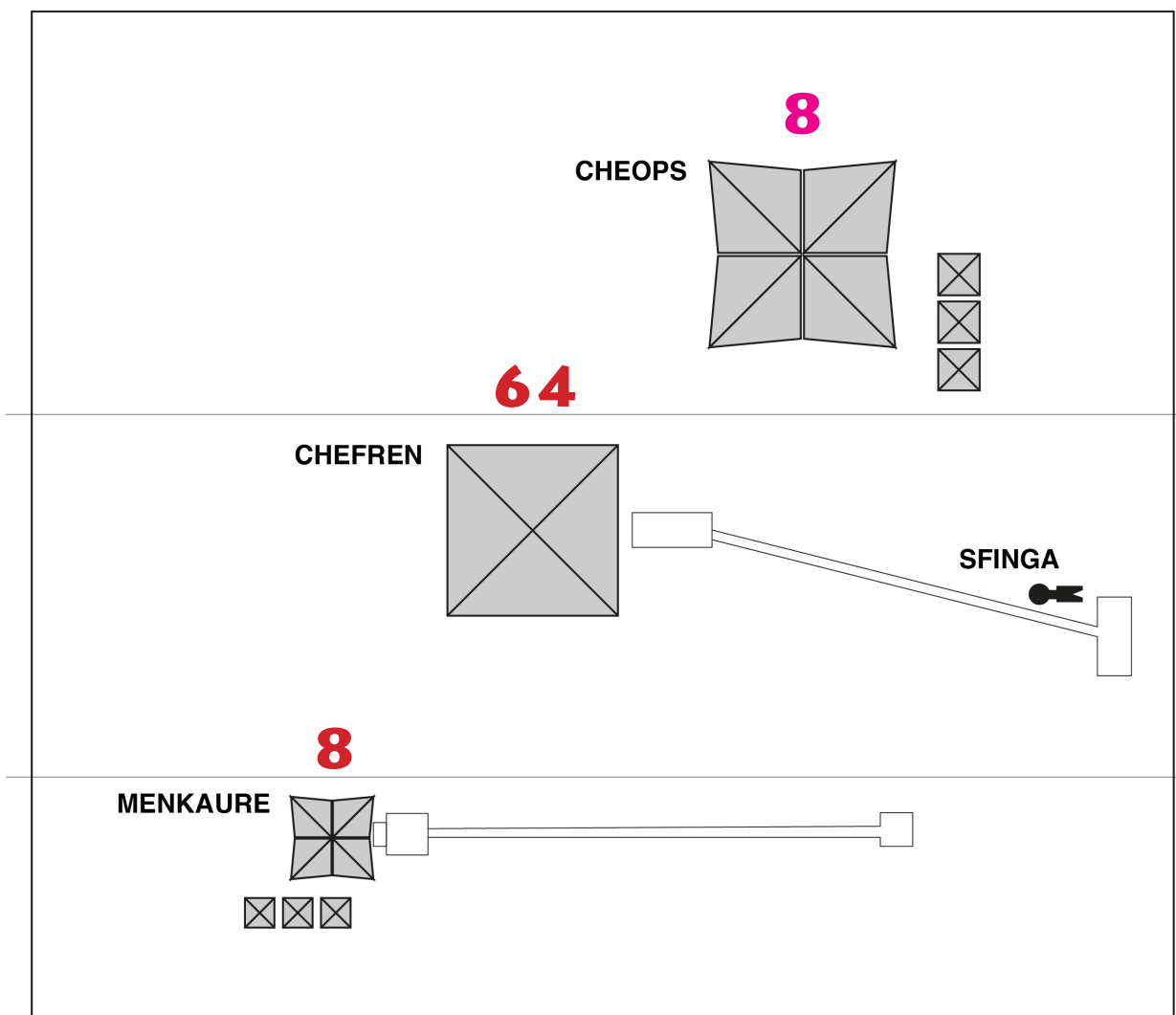


IN THE PYRAMIDS OF **CHEOPS** AND **MENKAURE**, THE WALLS IN THE CENTRAL AXIS ARE BROKEN INWARD, WHICH DOUBLES THE NUMBER OF SIDES TO **EIGHT**.

3.

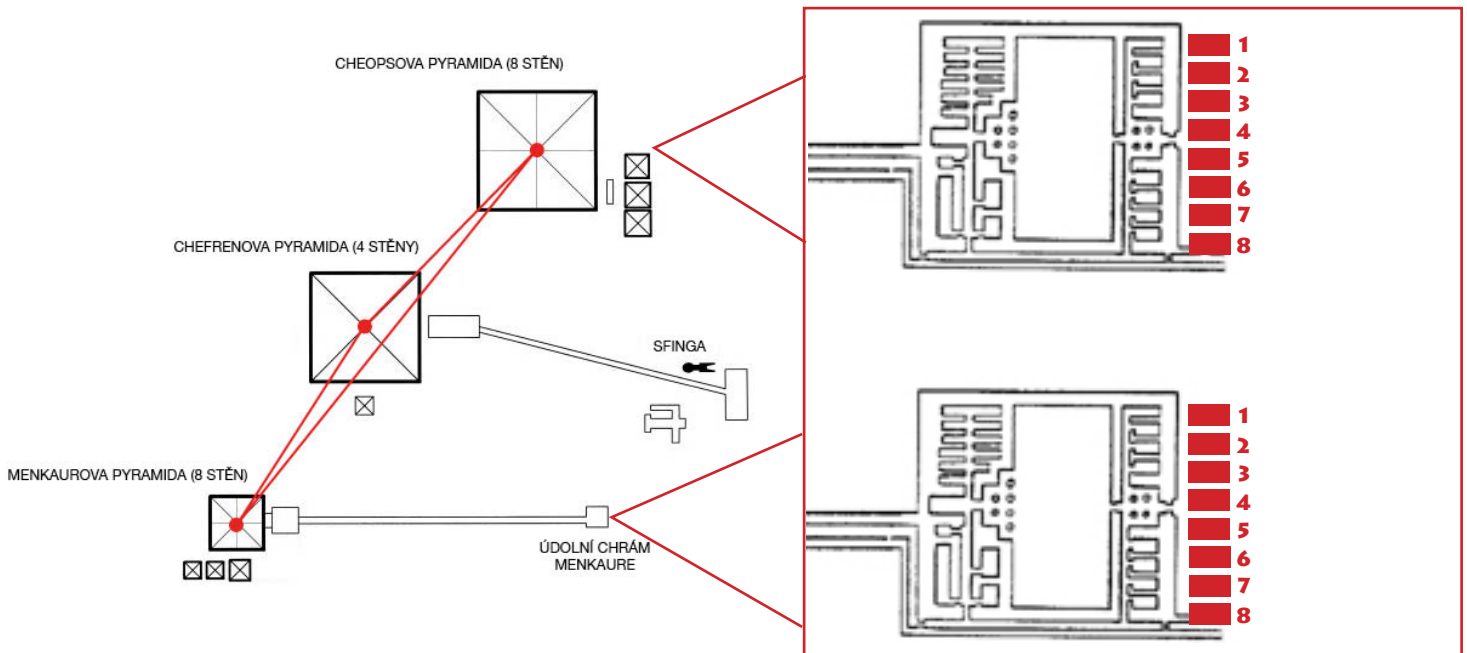
ACCORDING TO OUR HYPOTHESIS, **THE EIGHT TRIADS OF THE CHEOPS PYRAMID** WERE COMBINED WITH **THE EIGHT TRIADS OF THE MENKAURE PYRAMID**.

IN THE MIDDLE PYRAMID OF **KHAFRE** WAS CREATED **8 TIMES 8, SO 64 COMBINATIONS**. 64 HEXAGRAMS, I.E. 64 CHARACTERS FORMED FROM TWO TRIPLES - I.E. FROM SIX - LINES.

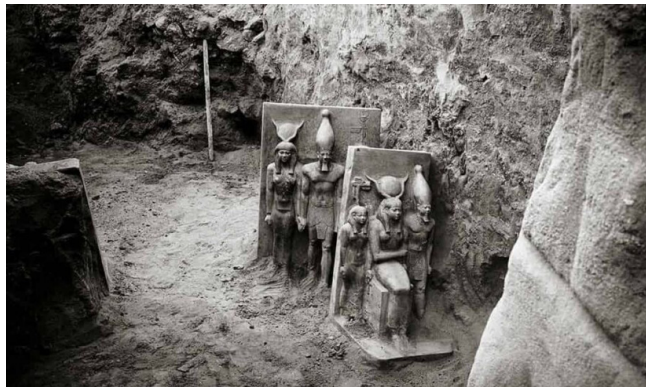


## WHAT ARE THE ARGUMENTS FOR THIS?

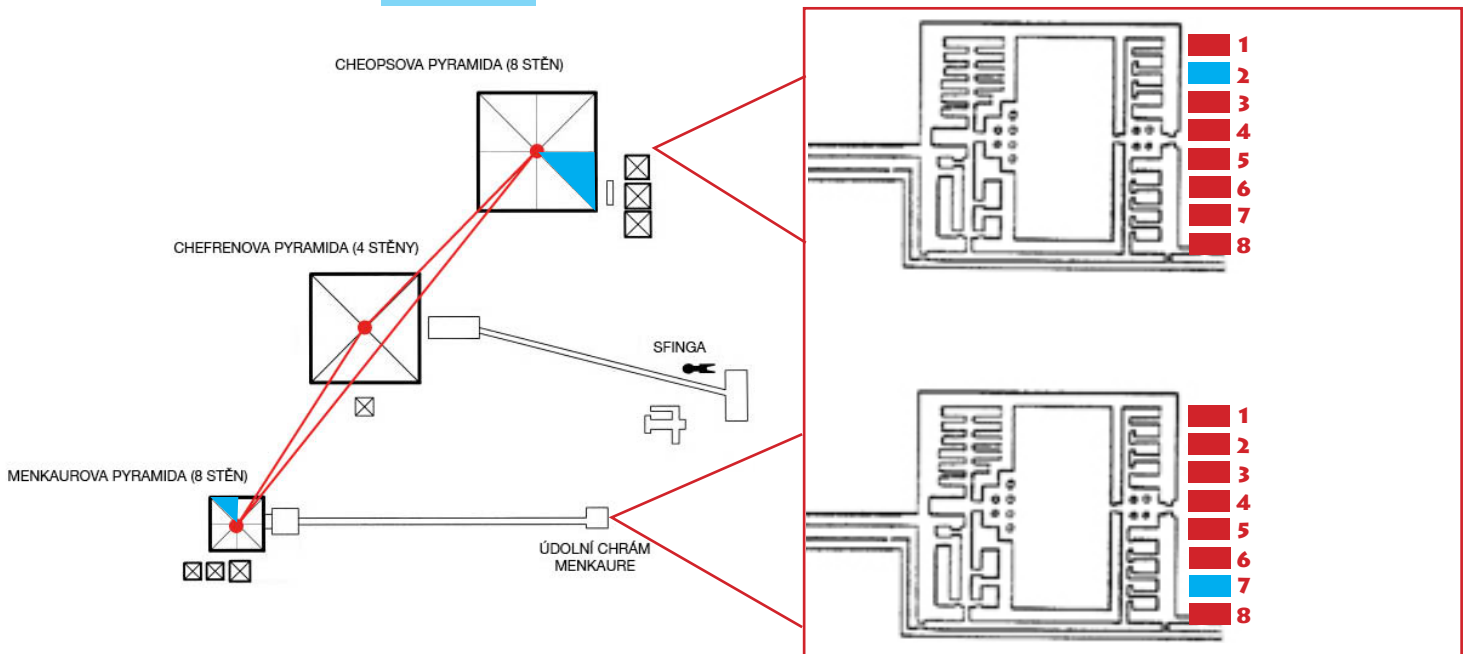
IN 1908, ARCHAEOLOGIST **G. REISNER** FOUND EIGHT CHAMBERS IN THE VALLEY TEMPLE OF MENKAURE PYRAMID, WHICH CONTAINED EIGHT TRIADIC STATUES – CONSISTING OF THE PHARAOH **MENKAURE**, THE GODDESS **HATHOR** AND A **CHILD** THAT SYMBOLIZES ONE OF THE PROVINCES OF EGYPT. THE VALLEY TEMPLE OF CHEOPS HAS NOT SURVIVED, BUT IF THIS IDEA IS CORRECT, IT SHOULD ALSO HAVE EIGHT CHAMBERS AND EIGHT TRIADIC STATUES AT THE ENTRANCE (ONLY THE TORSO WAS FOUND IN THE VALLEY TEMPLE OF CHEOPS).



5.

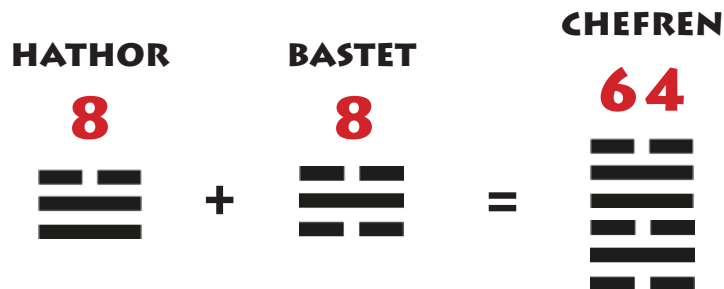
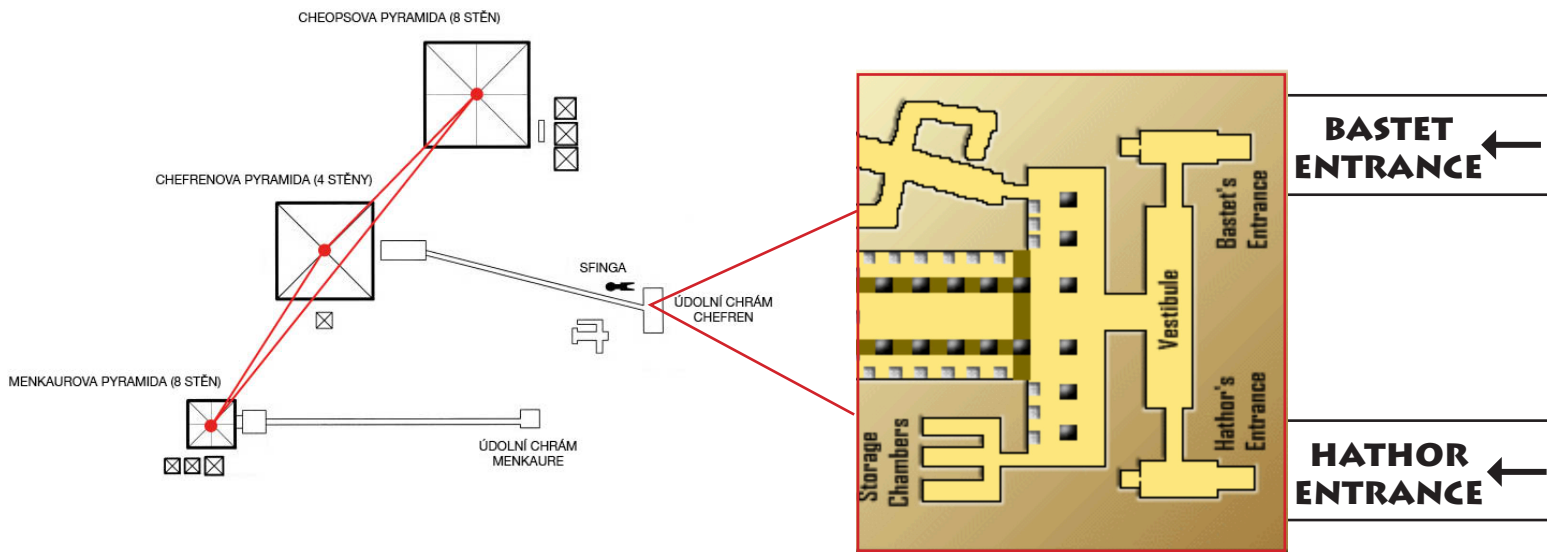


THE EGYPTIANS CHOSE ONE OF THE EIGHT TRIADS IN THE **CHEOPS PYRAMID** AND ONE OF THE EIGHT TRIADS IN THE **MENKAURE PYRAMID**.



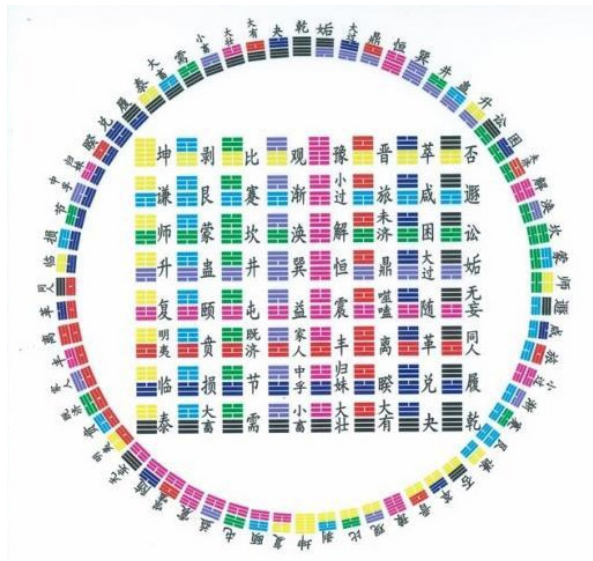
6.

IN THE VALLEY TEMPLE BELONGING TO THE MIDDLE PYRAMID OF KHAFRE WE SEE THE ENTRANCE FOR TWO GODDESSES – **HATHOR** AND **BASTET**, WHO ARE ON BOTH FIGURES OF EIGHT TRIADIC STATUES. THIS INDICATES THAT IN KHAFRE THE TWO TRIADS CAME TOGETHER AND THUS 64 COMBINATIONS OF HEXAGRAMS WERE CREATED.



7.

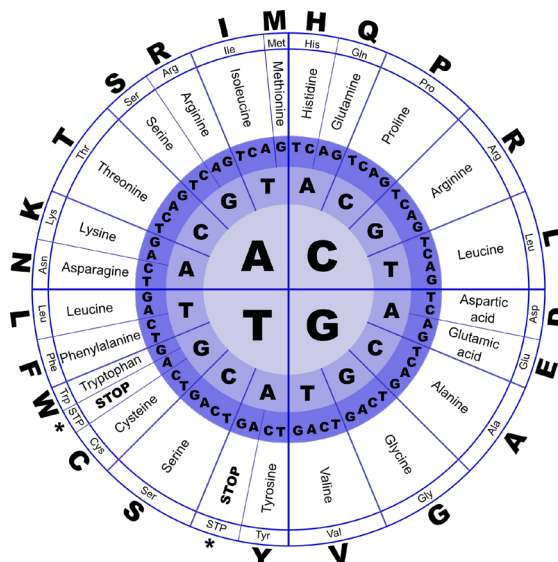
SO THE STRUCTURE OF THE PYRAMIDS IS THE SAME AS IN THE **CHINESE BOOK OF CHANGES**, WHICH, HOWEVER, IS ALREADY AN EGYPTIAN MATTER. THE NUMERICAL SYSTEM OF THE BOOK OF CHANGES CONSISTS OF EXACTLY EIGHT TIMES EIGHT TRIGRAMS, WHICH CREATES 64 COMBINATIONS.



THE SIMILARITY CAN ALSO BE FOUND IN THE **DNA CODE**, WHICH CONSISTS OF 64 COMBINATIONS OF TRIPLETS.

DNA CODE:  $4^3 = 64$  TRIPLETS

PYRAMIDS:  $8^2 = 64$  HEXAGRAMS

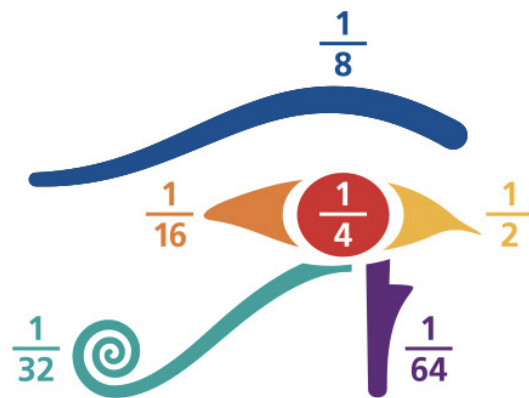




8.

## GOD HORUS

SO THE PYRAMIDS COULD BE SOMETHING LIKE AN ACCELERATOR OF SPIRITUAL ASCENT AND EVOLUTION. THEY CREATED 64 ARCHETYPAL SITUATIONS THAT MUST BE PASSED THROUGH ON THE WAY TO REUNIFICATION WITH GOD - TO NIRVANA. PART OF EGYPTIAN MYTHOLOGY IS THE **GOD HORUS**, WHO IS CONSIDERED THE SYMBOL OF SPIRITUAL ASCENT. ACCORDING TO THIS MYTH, HIS EYE WAS CUT INTO 6 PARTS (THEREFORE 64 COMBINATIONS OF HEXAGRAMS), AND THE TASK OF THE EGYPTIANS WAS TO **PUT THESE 64 PARTS TOGETHER TO REACH NIRVANA.**



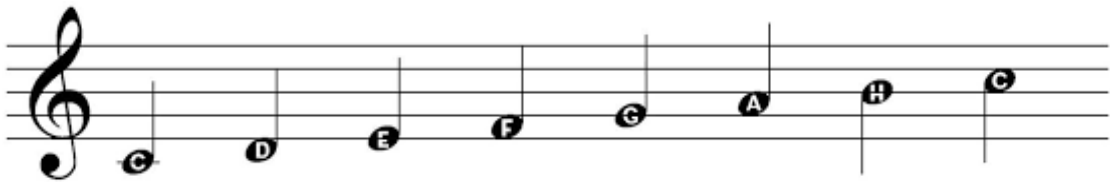
ON ONE OF THE EGYPTIAN STATUES, THE PHARAOH KHAFRE IS DEPICTED, ON WHOSE BACK SITS THE GOD HORUS IN THE FORM OF A FALCON, WITH ITS WINGS PROTECTING THE PHARAOH'S CERVICAL SPINE. THIS REFERS TO THE CLOSENESS OF **PHARAOH KHAFRE'S** ASSOCIATION WITH THE **GOD HORUS.**

9.

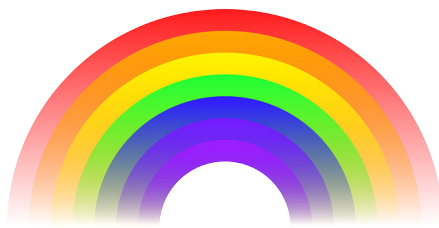
## COMBINATION OF FREQUENCIES

HOWEVER, WHAT WAS COMBINED IN THE PYRAMID SYSTEM? IT WAS PROBABLY **ENERGY FREQUENCIES**. ACCORDING TO EGYPTIAN PHILOSOPHY, THE NUMBER **EIGHT** IS THE **BASIC STRUCTURAL UNIT OF REALITY**. 64 COMBINATIONS OF ENERGY FREQUENCIES WERE CREATED IN THE SYSTEM.

8 NOTES OF THE MUSICAL SCALE



8 COLORS OF THE LIGHT SPECTRUM



EGYPTIAN STONE RELIEF. THE COILED SNAKE IN LIGHT BULB-LIKE DEVICES SYMBOLIZES ENERGY.



IN 1989, COMPUTER SCIENTIST **RALPH MERKLE** FROM XEROX (PALO ALTO RESEARCH CENTER) DEVELOPED THE ARCHITECTURE OF THE KHAFRE (CHEFREN) CIPHER ON BEHALF OF THE AMERICAN **NSA** (NATIONAL SECURITY AGENCY). IT IS NOTEWORTHY THAT THIS CIPHER IS 64-BIT, AND DIVIDED INTO TWO 32-BIT HALVES, WHICH INDICATES THE CONCEPT OF PHARAOH KHAFRE AS A **CONNECTOR OF TWO PARTS - CHEOPS AND MENKAURE**. THE ARCHITECTURE OF THIS CIPHER WAS ORIGINALLY SUPPOSED TO **REMAIN SECRET**, AND IT BECAME PUBLIC THROUGH A **COINCIDENCE OF SEVERAL OVERSIGHTS**.

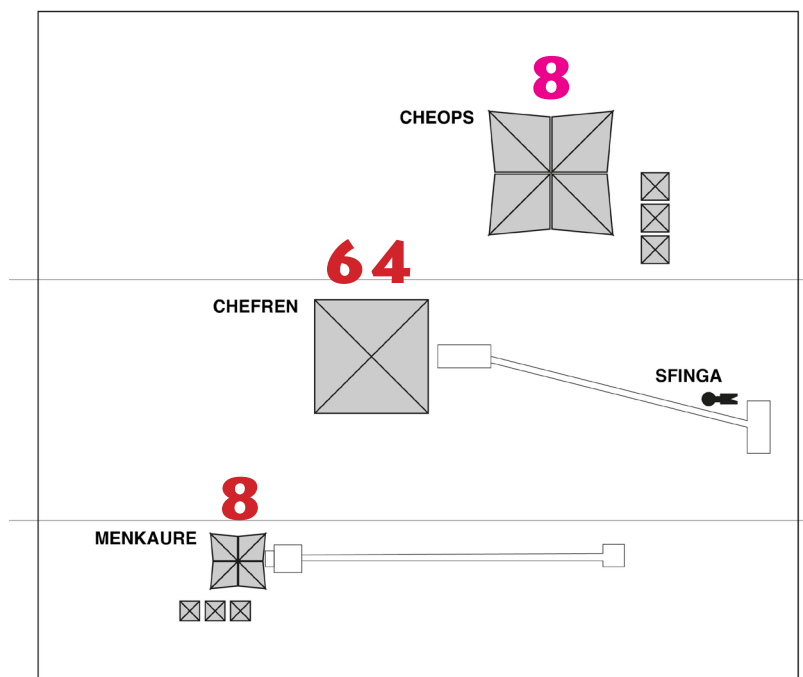
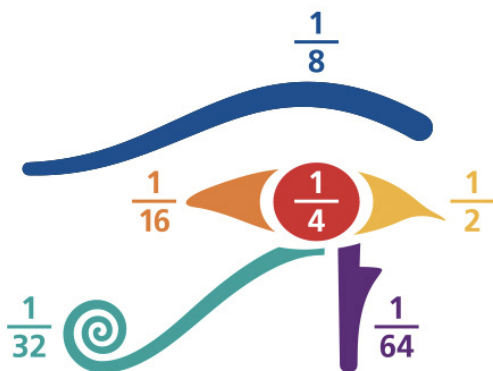
Rnd	Left Half				Right Half					Output XOR			
$\Omega_P$	0	0	A	0	0	0	B	0					
1	0	0	A	0	0	0	B	0	→	0	0	0	0
2	B	0	0	0	0	0	A	0	→	0	0	0	0
3	A	0	0	0	B	0	0	0	→	0	0	0	0
4	0	B	0	0	A	0	0	0	→	0	0	0	0
5	0	A	0	0	0	B	0	0	→	0	0	0	0
6	0	0	0	B	0	A	0	0	→	0	0	0	0
7	0	0	0	A	0	0	0	B	→	C	D	E	A†
8	0	0	B	0	C	D	E	0	→	0	0	0	0
9	D	E	0	C	0	0	B	0	→	0	0	0	0
10	B	0	0	0	D	E	0	C	→	$F \oplus B^\dagger$	G	H	I
11	0	C	D	E	F	G	H	I	→	J	K	$D \oplus L^\dagger$	E†
12	I	F	G	H	J	$M^0$	L	0	→	0	0	0	0
13	0	J	$M^0$	L	I	F	G	H	→	N	$P \oplus J^\dagger$	Q	L†
14	G	H	I	F	N	P	$R^0$	0	→	0	0	0	0
15	$R^0$	0	N	P	G	H	I	F	→	S	T	U	P†
16	H	I	F	G	V	T	$W^0$	0	→	0	0	0	0
$\Omega_T$	T	$W^0$	0	V	H	I	F	G					



RALPH MERKLE

ARCHITECTURE OF KHAFRE CIPHER  
(CHEFREN)

ACCORDING TO EGYPTIAN MYTH, THE GOD HORUS LOST AN EYE IN BATTLE. THE SECOND, WHICH SYMBOLIZES THE MOON AND THE SUN, WAS DIVIDED INTO **SIX PARTS (64 COMBINATIONS OF HEXAGRAMS)**. PYRAMID BUILDER **HERMES TRISMEGISTOS** TOLD THE GOD HORUS THAT **HE KNOWS A WAY TO PUT HIS SPLIT EYE BACK TOGETHER**. AND THAT'S WHY HE BUILT THE THREE PYRAMIDS. THESE ARE BASED ON THE COMBINATION OF EIGHT TRIADS (CHEOPS) WITH EIGHT TRIADS (MENKAURE), RESULTING IN EXACTLY 64 HEXAGRAMS. SO THE PURPOSE OF THE PYRAMIDS IS TO **REASSEMBLE THE EYE OF THE GOD HORUS** AND **RESTORE THE ORIGINAL UNITY**.



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